



ALDR 7000 ♦ SPRING 2009
REEL LEADERSHIP
M 5:45-8:00

INSTRUCTOR/CONTACT INFORMATION:

Dr. Jen Williams
Office: 124 Flynt Building: Griffin Campus
Phone: 770/229-3496
706/424-1953 (cell)
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PREREQUISITES: None

COURSE OBJECTIVES:

ALDR 7000 serves as an opportunity for students:

1. to analyze leadership theory;
2. to apply leadership theory to selected situations;
3. to recognize leadership theory in non-academic situations,
4. to demonstrate knowledge in leadership theory assimilation,
5. to understand different pedagogical methods for teaching leadership

COURSE TEXTS:

No text required

COURSE POLICIES:

Participation in both class meetings and small group meetings is necessary to meet learning objectives. You are expected to be in class each session. Attendance may be taken at any time. To be "present," you must be in class at the official "beginning time" and remain until dismissed by the instructor. Because of the importance of attendance and participation, poor attendance and/or lack of participation will impact your final grade.

Explanation of assignments (written or verbal) will be made in class. Assignments are due at the BEGINNING of the class on the due date. Late assignments are penalized 10% per day.

Assignments will not be accepted more than 3 weekdays after the due date.

Revisions to this syllabus may be made at the discretion of the instructor. **Changes in dates and topics will be announced in class and may not be communicated in writing.**

Plagiarism: UGA has adopted "A Culture of Honesty." In the spirit of this culture, plagiarism is the representation of someone else's ideas as if they were one's own. Where the arguments, data, designs, etc. of someone else are being used in a paper, report, oral presentation, or similar academic project, this fact must be made explicitly clear by citing the appropriate references. The references must fully indicate the extent to which any parts of the project are not one's own work. Also, one must not suppose that only verbatim copying requires crediting. Paraphrasing someone else's ideas is still using someone else's ideas, and must be acknowledged. Students who are found guilty of academic dishonesty or misconduct are subject to disciplinary action by the instructor and/or university. If you have any questions, please see your instructors or consult the policy at http://www.uga.edu/honesty/ahpd/culture_honesty.htm

COURSE EVALUATION:

Assignment	Assignment Description	Points	Due Date
Article Reviews (22.5 %)	Article Review 1 Article Review 2 Article Review 3	75 Points 75 Points 75 Points	Jan 26 Feb 9 Mar 2
Reflection Papers (30 %)	Reflection Paper 1 Reflection Paper 2 Reflection Paper 3 Reflection Paper 4	75 Points 75 Points 75 Points 75 Points	Feb 23 Mar 16 Apr 6 Apr 13
Quizzes (10.5 %)	Quiz 1 Quiz 2 Quiz 3	35 points 35 points 35 points	Feb 2 Mar 23 Apr 20
Minute Papers (7 %)	Minute Paper 1 Minute Paper 2	35 points 35 points	Feb 9 Mar 2
Literature Review/Poster Presentation (15 %)	Poster Proposal/Mini Lit Review Poster	100 Points 50 Points	Mar 23
Movie Clip Presentation (15 %)	Movie Clip Lesson Plan Movie Clip Presentation	110 points 40 points	Apr 27

COURSE GRADE:

Grades will be calculated based on points earned. There are a total of 1000 points available. Grades will be assigned based on the following scale:

A = 935 and above	B+ = 894-855	C+ = 794-755	D = 694-595
A - = 934-895	B = 854-825	C = 754-725	F = 594 and below.
	B - = 824-795	C - = 724-695	

COURSE SCHEDULE:

Date	Course Topics	Required Reading/ Assignments Due
Jan 12	Introductions and Syllabus	
Jan 19	MLK Holiday	
Jan 26	Power Bases (The Devil Wears Prada)	Article Review 1
Feb 2	Leaders and Values (Leatherheads)	Quiz 1
Feb 9	Leader Styles (The Borne Ultimatum)	Minute Paper 1 /Article Review 2
Feb 16	Experiencing the Cinema	
Feb 23	Leaders and Image (3 Amigos)	Reflection Paper 1
Mar 2	Ethics and Moral Leadership (The Skulls)	Minute Paper 2/ Article Review 3
Mar 9	SPRING BREAK	
Mar 16	Mentoring (A View From the Top)	Reflection Paper 2
Mar 23	Lit Review/Poster Presentations	Quiz 2
Mar 30	Diversity (Crash)	(Topic/Clip/Group for Presentation)
Apr 6	Team Development (Miracle/Great Debaters)	Reflection Paper 3
Apr 13	Situational Leadership (Mask of Zoro)	Reflection Paper 4
Apr 20	Shared Vision (Drumline)	Quiz 3
Apr 27	Class Movie Clip Presentations	

Name_____

ALDR 7000-Reel Leadership
Reflection Paper

Movies, for many decades, have captivated and intrigued audiences. People go to the movies for an escape, entertainment, relaxation, and education. Movies are a great way to absorb new facts and apply knowledge. It is your task to apply your knowledge to film.

Following the principles of Androgogy (adults learn best when there is a practical application of the learning subject), you are to reflect, synthesize, analyze, and apply the information gleaned in class.

Your minimum two page (double spaced, 12 point font, normal margins) paper should include; an analysis of the topic, application to the movie (scenes where the topic was seen in the movie), another situation you have encountered where the topic/situations could have been or has been useful, and another movie clip you know of which could express the topic.

Grading Criteria:	Points	Awarded	Comments
Criterion Addressed (see above paragraph)	25	_____	
Depth of Thought	40	_____	
Writing Effectiveness	10	_____	
Total	75	_____	

Name: _____

ALDR 7000-Reel Leadership
Literature Review/Poster Proposal/Poster Project

Posters provide an excellent forum for researchers to present their findings in a non-formal and interactive setting at research conferences. They are also a different way for students to assimilate their knowledge on a given subject. You are to research a "non-traditional" pedagogical methodology for teaching leadership. (examples include movies, literature, songs, artwork, case study, active learning, Socratic method, etc). Using your three article reviews, along with other literature you have synthesized, you are to put together a poster proposal/mini lit review and a poster displaying your findings.

The written part of this assignment is to include a 50 word abstract, introduction, background (including pedagogical theory or leadership theory), description on how it can be used in a leadership course/workshop, results (if you have tried it), and conclusions/recommendations. This written section should be at least 750 words.

The poster will be designed using Microsoft Power Point. More directions on developing a poster will be given during class. Proposals/posters which are completed at the highest level will then be forwarded to the Association of Leadership Educators Summer 2009 conference for acceptance. Those who are accepted will have the opportunity to attend the conference in Providence, RI this July.

Grading Criteria	Points	Earned	Comments
Topic Addressed	10	_____	
Poster Proposal Categories Addressed	40	_____	
Depth of Thought	50	_____	
Poster	50	_____	
Total	150	_____	

Name: _____

ALDR 7000-Reel Leadership
Presentation Project

"Films are a catalyst" (Clemens, 1999). They make you laugh, cry, cheer, and think. Flaum (2002) stated that leadership is best learned in the leadership moment. In other words, you cannot truly utilize your knowledge on ethics until you are dealing with an ethical dilemma. Simulations work but observing "real" situations is the next best thing to being in the situation yourself. This is where movies come in.

Your assignment is, in a group, choose a leadership topic (use your old 7200 or 7350 notes or notes from this course) and find a 5-10 minute movie clip that exhibits and can teach the class about the leadership topic. You are to write a lesson plan for your clip, and prepare a presentation. Your total presentation should last no longer than 15 minutes.

Stipulations:

1. You cannot use a movie that we have discussed in class
2. You cannot use: *Ocean's Eleven*, *Pirates of the Caribbean*, or *Remember the Titans*
3. You must let me know what topic you are covering and what movie you are going to use by March 30

Grading Criteria	Points	Earned	Comments
Topic Covered	40	_____	
Appropriateness Of Movie Clip	30	_____	
Lesson Plan	40	_____	
Presentation	40	_____	
Total	150	_____	

Clemens, J.K. (1999). *Movies to Manage By: Lessons in Leadership from Great Films*. NTC/Contemporary Publishing Group.

Flaum, S.A. (August 2002). Six Ps of great leadership. *Executive Excellence*, 19(8), 3-4.